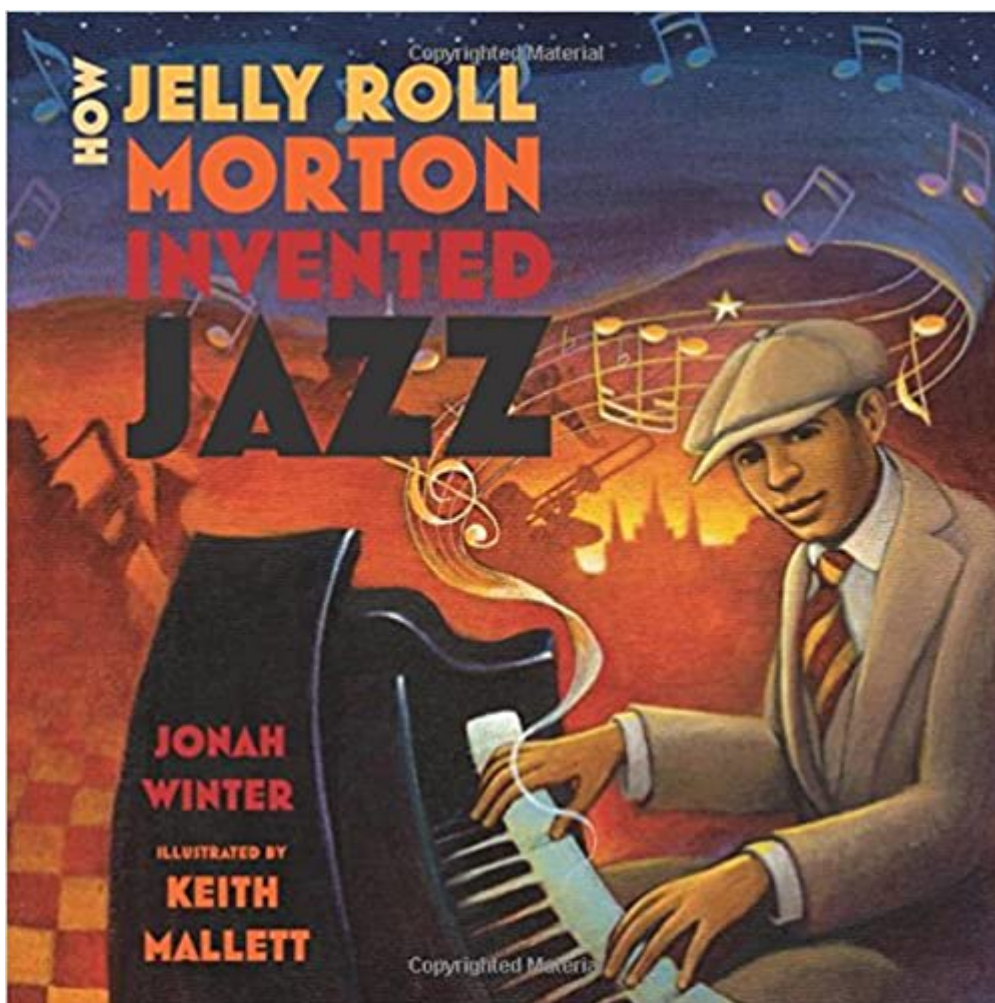


The book was found

How Jelly Roll Morton Invented Jazz



Synopsis

In this unusual and inventive picture book that riffs on the language and rhythms of old New Orleans, noted picture book biographer Jonah Winter (*Dizzy*, *Frida*, *You Never Heard of Sandy Koufax?*) turns his focus to one of America's early jazz heroes in this perfectly pitched book about Jelly Roll Morton. Gorgeously illustrated by fine artist Keith Mallett, a newcomer to picture books, this biography will transport readers young and old to the musical, magical streets of New Orleans at the turn of the 20th century. A Neal Porter Book

Book Information

Hardcover: 32 pages

Publisher: Roaring Brook Press (June 16, 2015)

Language: English

ISBN-10: 1596439637

ISBN-13: 978-1596439634

Product Dimensions: 10.3 x 0.4 x 261.1 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #537,999 in Books (See Top 100 in Books) #23 in [Books > Children's Books > Arts, Music & Photography > Music > Jazz](#) #137 in [Books > Children's Books > Biographies > Musical](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Gr 1-4 • This informational picture book covers self-proclaimed "Inventor of Jazz" Jelly Roll Morton's contribution to the musical scene." Winter describes the atmosphere of the early 1900s in general terms and often uses rhyming verses to advance the story ("I thought I heard Mister Jelly Roll too/Sayin' 'I invented jazz in 1902./It was me who invented jazz 'cause it sure wasn't you./I thought I heard him too"). The text is confusing in places, and readers may have to refer to the back matter to clarify certain statements. For instance, the author explains that Morton didn't truly invent jazz but created his own, inimitable style. It's Mallett's attractive, painterly, oil-on-canvas illustrations that are the real draw here, with many spreads featuring dark silhouettes positioned on vibrant backgrounds of orange and yellows among a swirl of musical notes. VERDICT While this book isn't one of Winter's strongest works, there is a dearth of material

on this star jazz musician, making it suitable supplemental material on the Jazz Age or a possibility for biography collections. — Blair Christolon, Prince William Public Library System, Manassas, VA

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Gorgeous illustrations. The text is a bit weird and wordy but the drawings are spectacular.

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